Series Listing and Description

Cartons 1 – 9
These cartons contain manuscript scores and arrangements by David Goldstein. Most of the music is in the original folders labeled by Goldstein. Some of the scores have been grouped into categories marked by Goldstein with his original handwritten dividers such as “solos”, or “Catholic Tracts for Lent” and others.

Cartons 10 - 11
Carton 10 contains personal papers marked Memorabilia. This includes correspondence written to Goldstein, clippings, articles, and musical programs that he saved as well as legal documents, and photographs. There is also a folder of manuscripts and published scores written by composers other than Goldstein. Carton 11 contains published scores by Goldstein [in contrast to his manuscript scores, cartons 1 – 9] and a beloved booklet of his limericks, as well as his personal collection of books of folksongs and carols.

Oversize Materials
The oversize box contains manuscript scores by Goldstein too large to fit in a carton. In addition, there are some published scores by Gregory Kosteck, as well as one by George Crumb.
There are two framed items: 1) a framed copy of Southwest Baroque, by David Goldstein, and signed by his friends 2) a framed “Citation for Notable Service” awarded by All Saints Church, NYC in 1977.